

Pennsylvania Museum and
School of Industrial Art
Philadelphia

Commencement
Exercises

HORTICULTURAL HALL

Thursday Evening, June 4, 1914
at 8 o'clock

PROGRAMME

Music

Introductory Remarks By the Principal
Address By Edward James Cattell, Esq.

Subject—"The Wedding of Art and Industry, The Foundation
of Pennsylvania's Greatness."

Awarding of Diplomas and Prizes

Address to the Graduates . . . By Pres. Theo. C. Search

Music

By W. R. Stobbe's Orchestra

1894

Diplomas, Prizes and Certificates

AWARDED TO-DAY

DIPLOMAS

SCHOOL OF APPLIED ART

Design

Florence Melissa Clegg	Margaret Beatrice Pike
Priscilla Magoun	Flora Stauffer Sherrick
Herbert Kramer McGear	Hannah Marian Stuart
Giovanni Pennino	Annabel Lee Juliette Thoma

Normal Art Instruction

Katherine Henrietta Anderson	Catherine Florence Garrett
Florence Benny	Franklin Gomer Malick
Miriam Amelia Boyer	Edith May Meyers
Loretta Burns	Ruth Mitchell
Albert Michael Canter	Helen Benson Murphy
Walter Jonas Cole	Clement Julius Poiesz
Hannah Irene Emery	Edith Mosley Power
Clara Louise Ernst	Harry Christopher Renn

Interior Decoration

William Christopher Grauer	Elizabeth Senderling
Alice Hoffmann	Jeanette Slocomb
Margaret Phillips	James Percy Weir
Louisa Belle Rauch	Carl Valentine Welker

Illustration

Frederick Andrew Anderson	Emma Gertrude Earlenbaugh
Margaret Ayer	Grace Garfield Kelley
Maurice Lincoln Bower	Eudora Sellner
Isabel Wright Caley	

TEXTILE SCHOOL

Regular Textile Course

Henry Hersh Benedict	Frank Woodson Hancock, Jr.
John Capen Eames, Jr.	John Albert Hansen
James William Gillespie	Benjamin Jamison
Benson Clifford Goodman	Frank William Jeffers
Elmer John Hahn	Marion Joel Marks
Edward Hasleigh Davis	Justus Koch Orlemann
Robert William Alleyn	Wood

Chemistry, Dyeing and Printing Course

Vincent Paul Clasgens	Leon Norman McKenzie
Edwin Leslie Duhring	George Steiner

PRIZES

SCHOOL OF APPLIED ART

Frederick Graff Prize: \$20.00. For Architectural Design.

\$10.00 awarded to Stanley J. Weber

\$10.00 awarded to Leopold Hauf, Jr.

Honorable mention to Helen C. Sauden

“ “ “ William Hinch

Henry Perry Leland Prize: \$25.00. Offered by Mrs. John Harrison for the best work in Illustration.

\$15.00 awarded to Maurice Lincoln Bower

\$10.00 awarded to Isabel W. Caley

Honorable mention to Grace Garfield Kelley

“ “ “ Frederick Andrew Anderson

Associate Committee of Women's Prizes:

FIRST: \$20.00. (ELIZABETH DUANE GILLESPIE PRIZE.) For the best work in the course in Industrial Drawing.

Awarded to Florence Jane Hoopes

Honorable mention to Ralph Daniel Dunkleberger

“ “ “ Margaret Campbell Hoopes

SECOND: \$10.00. For original rug design.

Awarded to Flora Stauffer Sherrick

Honorable mention to William Arthur Angus

THIRD: \$10.00. For original design in Mosaic.

Awarded to Allen Randall Freelon

Honorable mention to Dorothy Elmer Bush

“ “ “ Raymond Leroy Down

Emma S. Crozer Prize: \$20.00. Offered for the best group in Modeling.

Awarded to William Gordon Thayer

Honorable mention to Herbert Kramer McGear

“ “ “ Leila Emily Phillips

Emma S. Crozer Prize: \$20.00. Offered for the best work in Drawing.

Awarded to Helen Marie Brown

Honorable mention to Conrad Dickel

“ “ “ Louise Drew Cook

“ “ “ Helen Weiser

Caroline Axford Magee Prize: \$20.00. For such work as may be determined by the Jury of Awards.

\$10.00 awarded to Parke Emerson Edwards, for Tiles

Honorable mention to Earle Jerome Taylor

\$10.00 awarded to Charlotte Hubbard Segur, for Printed Silk Design.

Honorable mention to Eva Louise Zoller

Mrs. Thomas Skelton Harrison Prize: \$15.00. For
Wrought Iron.

Awarded to Louis Ewald

F. Weber Prize: Drawing Table. For the best work
in Instrumental Drawing.

Awarded to Margaret Campbell Hoopes

Honorable mention to Modestino Francesco Martino

Girls' Industrial Art League Prize: \$10.00. For mer-
itorious work by a Student member of the League.

Awarded to Marie Elizabeth Cole, for Ornament

Honorable mention to Olive Jacobs, for Design

“ “ “ Mary Louise Chambers, for work
in Interior Decoration.

G. Gerald Evans Prize: \$10.00. Offered by Mr. G.
Gerald Evans, of the Advisory Committee, for a piece
of Cabinet Work meritorious in design and execution.

Awarded to William Gordon Thayer

Honorable mention to Walter Jonas Cole

“ “ “ Margaret Beatrice Pike

Mrs. Thomas Roberts Prize: \$20.00. To be awarded
at the discretion of the Principal.

\$10.00 awarded to William Arthur Angus, for Lace Design

\$10.00 awarded to Adeline Pepper, for Bookbinding

Mrs. Thomas Roberts Special Prize: \$10.00. For Metalwork.

Awarded to Frederick Charles Clayter, for Chalice in Silver

Herbert D. Allman Prizes: \$10.00. Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony.

\$5.00 awarded to Raymond Leroy Down

\$5.00 awarded to Mary Helen Porr

Honorable mention to Anna Lucy Potteiger

\$10.00. For the best design for Wall Paper.

Awarded to Mary W. Gregory

Honorable mention to Parke Emerson Edwards

John Harrison Prize: \$15.00. Offered by Mrs. John Harrison for work in Furniture.

Awarded to Helen M. Wallace

Honorable mention to Mary Louise Chambers

“ “ “ Marie Elizabeth Cole

Emily Leland Harrison Prize: \$10.00. Offered by Mrs. John Harrison for work in Wrought Iron.

Awarded to Parke Emerson Edwards

Mrs. Joseph F. Sinnott Prize: \$10.00. Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement.

Awarded to Leila Emily Phillips, for Garden Vase

Honorable mention to Mary Elizabeth Ritchie

Mrs. Francis Forbes Milne Prize: \$10.00. Offered for best work in Bookbinding.

Awarded to Edith Heilman (Evening Class)

Honorable mention to Adeline Pepper

“ “ “ Masaji Hiramoto

Miss Lea Prize: \$20.00. For the best work in Water-color.

Awarded to Alice I. Blankenberg

Honorable mention to William Christopher Grauer

“ “ “ Elizabeth D. Roberts

Mrs. J. L. Ketterlinus Prizes: \$10.00. For the best design for a cover for the Museum “Bulletin.”

Awarded to Helen Ayer

Honorable mention to Anna Irene Emery

“ “ “ Edith May Meyers

\$10.00. For consistent decorative quality of illustrative work.

Awarded to Isabel Wright Caley

Honorable mention to Margaret Ayer

John J. Boyle Prize: \$10.00. Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling.

Awarded to Augustus Strohm

Honorable mention to Vincenzo di Benedetto

“ “ “ Hannah Marian Stuart

Mary Lucretia Ramborger Prize: \$5.00. Offered by the Alumni Association for the best set of sketches made in the Costume Class.

Awarded to John Ray Sinnock

Honorable mention to Leon William Corson

“ “ “ William Gordon Thayer

Mabel Bradley Holbrook Prizes: \$5.00. Offered to Section I Illustration Class for the best study from animals.

Awarded to Mildred Anderson Post

Honorable mention to Edward H. Suydan

“ “ “ Phila Marie Linville

\$10.00. To Section II Illustration Class for best advanced nature work.

\$5.00 awarded to Clifford Gaul

\$5.00 awarded to Ethel Jamison

Honorable mention to Conrad Dickel

“ “ “ James Ashbrook

“ “ “ Rene D. Grove

Mrs. Jones Wister Prize: \$20.00. Divided as follows:—

\$10.00 awarded to William C. Grauer, for Decorative Landscape

\$10.00 awarded to Mary Elizabeth Ritchie, for Metal-work Casket

The White Heat Brick Company Prizes: \$50.00. For Brick Fireplace Designs.

\$25.00 awarded to Edna S. Underdown

\$10.00 awarded to Isabel Tait Watts

\$ 5.00 awarded to Elizabeth Senderling

\$ 5.00 awarded to Jeanette Slocomb

\$ 5.00 awarded to Carl Valentine Welker

Mrs. C. Shillard Smith Special Prize: \$10.00. For decorative cover design.

Awarded to Florence Gardiner

Mrs. C. Leland Harrison Special Prize: \$10.00. For Lace Design.

Awarded to Priscilla Magoun

Honorable mention to Lillian A. Manier

The Senior Class Prize: \$10.00. For best work in Freehand Drawing in Industrial Drawing Course.

Awarded to Ralph Daniel Dunkleberger

Honorable mention to Mildred Holmes

“ “ “ Katherine Ladd

Prize Scholarships, for School Year 1914-1915.

Awarded to Leila Emily Phillips (Normal)

“ “ Harry Born (Illustration)

“ “ Emily Stevenson Crooks (Interior Decoration)

“ “ Raymond Leroy Down (Design)

“ “ Florence Jane Hoopes (Illustration)

Charles Godfrey Leland Scholarship, for School Year 1914-1915.

Awarded to Conrad Dickel

M. Theresa Keehmle Scholarship, for School Year 1914-1915.

Awarded to Dorothea Sturgis Dallett

Aspasia Eckert Ramborger Scholarship, for School Year 1914-1915.

Awarded to Herbert Albert Stiles

Edward Tonkin Dobbins Scholarships, for School Year 1914-1915.

Awarded to Helen Adele Mann

“ “ Charlotte Hubbard Segur

“ “ Robert Adolph Baur

Scholarship for Advanced Study in Italy: Offered by Mr. C. Burnham Squier, through the Alumni Association.

Awarded to Leon William Corson

TEXTILE SCHOOL

The National Association of Cotton Manufacturers Medal. For general excellence, Regular Course. 3d year.

Awarded to Benson C. Goodman

The Henry Friedberger Memorial Prize: \$10.00. To student ranking second in general excellence, Regular Course. 3d year.

Awarded to John A. Hansen

Honorable mention to Henry H. Benedict

The "Textile World-Record" Gold Medal: For Thesis and highest rating, Chemistry, Dyeing and Printing Course. 3d year.

Awarded to Edwin L. Duhring

The Associate Committee of Women's Prize: \$10.00. For best Jacquard Design with executed fabric. Regular Course. 3d year.

Awarded to John A. Hansen

Honorable mention to Benson C. Goodman

" " " Frank W. Jeffers

Thomas Skelton Harrison Prize: \$15.00. For the best thesis in Chemistry, Dyeing and Printing Course. 2d year.

Awarded to Graham J. Littlewood

The Miss Clyde Prize: \$10.00. For best Jacquard Design with executed fabric. Regular Course. 2d year.

Awarded to Edwin Johnston

The John G. Garruth Prize: \$10.00. For highest rating in the Wool Course. 2d year.

Awarded to James E. McGloin

Honorable mention to Wm. B. Scatchard

The Krout & Fite Mfg. Co. Prize: \$10.00. For highest rating in Cotton Course. 2d year.

Awarded to Charles K. Dillingham

Honorable mention to W. F. Jarrell

The Mrs. Joseph F. Sinnott Prize: \$10.00. For highest rating in the Chemistry, Dyeing and Printing Course. 1st year.

Awarded to Louis Friedman

Honorable mention to J. Raymond Murphy

Herbert D. Allman Prize: \$10.00. Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class.

Awarded to Wedworth W. McAllister

Honorable mention to E. H. Suessmuth, Jr.

The Delta Phi Psi Fraternity Prize: \$10.00. For general excellence in Weave Formation and Fabric Analysis. 1st year classes.

Awarded to Charles F. Gilmore

The Delta Kappa Phi Fraternity Prize: \$10.00. For best executed work on the Hand Harness Loom. 1st year classes.

Awarded to Charles Luetngen
Honorable mention to C. A. Moes

The Phi Psi Fraternity Prize: \$10.00. For best executed work in Color Harmony and Design. 1st year classes.

Awarded to Walter J. Single
Honorable mention to Frederick W. Stolzenberg

The Elizabeth C. Roberts Prize: \$10.00. To student producing the best specially designed and woven Jacquard fabric.

Awarded to Sydney L. Kapp

Prize Scholarships, for the School Year 1914-1915.

Awarded to Charles F. Gilmore (First Year Regular Course)

Honorable mention to F. S. Rosenheim

Awarded to Walter W. Gayle (Second Year Regular Course)

Honorable mention to Sydney L. Kapp

Awarded to E. Nelson Weir (Second Year Chemistry and Dyeing Course)

Honorable mention to Walter C. Black

Awarded to D. C. Jayne (First Year Regular Evening Course)

Awarded to Albert William Drobile (Second Year Regular Evening Course)

CERTIFICATES

SCHOOL OF APPLIED ART

Industrial Drawing (Certificate A)

Sophie Elizabeth Arnold	Kathleen Mason
Margaret Ayer	Ruth Mitchell
James Walter Banham	Lola Rae Moore
Beatrice Lloyd Barker	Madeline Closson Moyer
Carolyn Bergman	Vincent P. McCormick
Bertha Bibb	Clare Philomena McGrath
Russell Elias Boyer	Helen Louise Oram
Isabel Putnam Chase	Margaret Robinson Perkins
Marguerite Perry Clark	Alexandra Beatrice Rogers
Mary Angeline Dechant	Mallie Edna Roth
Sarah Alma Dunn	Charles Rowe
Ralph Dunkleberger	Theodore Henry Shackelford
Margaret Farrand	Philomena Wise Shadle
Harry Wilcox Fawcett	Robert Simonton Shriner
Florence Dorothea Fisher	Jeanette Malissa Shupert
George Good	Marjorie Claire Slocomb
Stephen Hale	Solomon Sokolove
Vera Gertrude Harrison	Mary Starr
Alice Elizabeth Headley	Harold Vache Stevenson
Marian Elsetta Hempt	Gert'de Rittenhouse Summerill
Mildred Holmes	Anna Lee Taylor
Florence Jane Hoopes	Mary Tressler
Margaret Campbell Hoopes	Anabel Turner
Joseph Stephen Janoka	Geraldine Shoemaker Tyson
Rosalind Dorothy Katze	Natalie Shoemaker Tyson
Edith S. Keller	Edna S. Underdown
Katherine Ladd	James N. VanArtsdalen
Harry Holmes Larzelere	Dorothy Usher Wagner
Hildegard Lupprian	Frances White
Jeanne Macklin	Robert James Williams, Jr.
Modestino Francesco Martino	Helen Rosalind Yearsley

Surface Design and Color (Certificate B)

William Arthur Angus
Priscilla Magoun

Flora Stauffer Sherrick

Surface Design and Color (Normal)

Grace Applegate
Vera Elizabeth Bashelier
Dorothy Elmer Bush
Loretta Burns
Leon William Corson
Dorothea Sturgis Dallett
Sarah Alma Dumn
Parke Emerson Edwards
Ruth Elder
Howard Zook Fisher
Allen Randall Freelon
George Good

Alice Hunter Hibbard
Olive Jacobs
Vincent P. McCormick
Ruth Mitchell
Anna Lucy Potteiger
Mary Helen Porr
Charlotte Hubbard Segur
Mildred Rems Smedley
Mary Starr
Earle Jerome Taylor
Eva Louise Zoller

Surface Design and Color (Special)

Lillian A. Manier

Constructive Design and Modeling (Normal)

Frederick Charles Clayter
Florence M. Clegg
Howard Zook Fisher
Lena William Hoagland
Marguerite Irene Kinney
Hazel Lavinia Lamborn

Leila Emily Phillips
Mary Elizabeth Ritchie
William Gordon Thayer
Margaret Grey Thompson
Robert S. Shriner
Helen Mann Wallace

Interior Decoration

Walter John Anderson
Marie Elizabeth Cole
Louis G. Cohen
Thomas Early

Joseph Friedman
Harriet Lockerman Heberton
Herbert Louis Renner
Marion Steel

Modeling (Special)

Vincenzo di Benedetto

Augusta Strohman

Wood Work (Special)

James M. Ebbert

Illustration

Joseph Massey Clement

Louis W. Rosenstein

Louise Marie Gartland

John Wheatley

Architectural Drawing and Design

Ralph E. Greasley

Albert W. Martin

Leopold Hauf, Jr.

Stanley H. Weber

TEXTILE SCHOOL FULL COURSE CERTIFICATES

Day Classes

Cotton Course—Two Years

Charles Kollock Dillingham

William Peyton Todd

William Franklin Jarrell

Henry Thomas Woodyard, Jr.

Silk Course—Two Years

Alfred Samuel Eiseman

Ira David Strasser

William Leon Meissel

Clarence A. Wimpfheimer

Wool and Worsted Course—Two Years

Charles Garner Fox, Jr.

James Edward McGloin

William Bonzor Scatchard

PARTIAL COURSE CERTIFICATES

Day Classes

Two Years of the Regular Course

Lee Rogers Allen	Sydney Louis Kapp
Sheridan Colson	Aubrey Davis Kelly
Walter Winn Gayle	Wedworth West McAllister
Julius Albert Gebauer, Jr.	Morton Angelo Netter
Ernest Ashby Guttridge	William Edward Roschen
Edward Siegmund Jacobson	Milton Schmidt
Benjamin Jamison*	Henry Turrill Scott
James Edwin Johnston	Edw. Herbert Suessmuth, Jr.

* Awarded June 5, 1913, but not announced.

Two Years of Chemistry, Dyeing and Printing Course

Walter Cyril Black	Graham John Littlewood
Edwin Nelson Weir	

FULL COURSE CERTIFICATES

Evening Classes

Regular Textile Course—Three Years

Harry Wilson Pedley	Edmund E. Roork
Otto Schneider	

Chemistry Course—Three Years

James A. Devlin	Edward Farren
Joseph P. Farmer	J. E. Overton

Chemistry and Dyeing Course—Three Years

Ernest Bick	James Marmion
J. A. Cranage	Robert A. McMichael*
Edward Rittenhouse	

* Awarded June 5, 1913, but not announced.

PARTIAL COURSE CERTIFICATES

Evening Classes

Weave Formation—Three Years

Philip A. Hallworth

Fabric Analysis and Calculations—Three Years

Philip A. Hallworth

Jules Lejeune

Silk Fabric Analysis and Calculations—One Year

James Tattersall

Cotton Yarn Manufacture—One Year

J. J. Indik

Kurt Struve

Frederic G. Kennedy

James Tattersall

Wool Yarn Manufacture—Two Years

Raymond F. Cronin

Gustav H. Gebhardt

Morgan P. Hunter

Worsted Yarn Manufacture—One Year

John Airey

J. J. Indik

Mortimer W. H. Cox

David C. Patchell

Gustav H. Gebhardt

John Whittaker, Jr.

Harold Hetherington

Arthur Wood

Samuel E. Howes

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

Day Classes—First Year

Fred. J. Aichelmann
Samuel Altshuler
Lewis L. Amsterdam
Walter Andreae
Thomas J. Brown, Jr.
C. A. Brumbach
Lorin Davidson
Leonard S. Finkelhor
Louis Friedman
Jack Fulmer
Alfred C. Gillespie
Charles F. Gilmore
Theodore Goldfinger
Edmund D. Graff
Edward W. Halpin
William J. Harris
Harry W. Haugh
James L. Hinds
John Z. Hinds
William L. Holmes, Jr.
J. Herman Jacobs
Mortimer Levy
Walter H. Lorimer

Charles Luetngen
Charles W. Mann
Carl C. Mattmann, 3d
C. A. Moes
Harold D. Moore
J. Raymond Murphy
Charles W. Neeld, Jr.
John O'Brien
Walter M. Pierson
Edward J. Quinlan
Frederick M. Rapp
Floyd G. Rendall
Frederic S. Rosenheim
John H. Schwehm
Walter J. Single
Samuel E. Staines
Fred. W. Stolzenberg
Roger K. Todd
L. H. T. Wei
Harold D. Wimpfheimer
Fred. Wittenberg, Jr.
Albert Witz

Pennsylvania Museum and School of Industrial Art

Location of Exhibits in the Annual Exhibition of
Students' Work at the School Building,
Broad and Pine Streets

ART SCHOOL

ENTRANCE LOBBY—*Illustration and Architectural Drawing.*

AUDITORIUM—*Life Class. Antique Classes. Costume Class. Illustration Class.*

MAIN EXHIBITION ROOM (North Wing)—*Work of Classes in Design. Plant Analysis. Ornament Study from Casts and Historic Examples. Bookbinding. Stencils. Metal Work and Jewelry. Designs for Wall Paper, Printed Silks, Oil Cloth, Rugs, Carpets, Lace, etc. Work of the Industrial Drawing and Normal Classes.*

INTERIOR DECORATION ROOMS—*Designs for Interior Decoration. Water-color Studies.*

ORNAMENT CLASS ROOMS—*Historic Ornament, Furniture, Wrought Iron.*

MODELING ROOMS (Fifteenth Street End of Building)—*Pottery, Cement, Terra-Cotta. Models for Metal Work, Fountains, Carving, Medals, and Decorative Panels.*

TEXTILE SCHOOL

COMMITTEE ROOMS—*Fabrics for Decorative Interiors from Historic Motives, Fancy Silks, Brocades, Sydneys, Tapestries, etc. Heavy Draperies. Draperies with Motives and Colorings from Antique Examples. Steamer Robes and Rugs.*

MAIN EXHIBITION ROOM (South Wing)—*Fancy Gingham, Fine Grade Mantel Cloths. Medium Grade Plaids. Woolen Suitings. Men's Wear. Shirtings and Shirt Waistings. Sample Ranges, including upwards of 3,000 patterns. Illustrations of Courses in Cloth Analysis, Fabric Structure, Color Harmony, Carding and Spinning, and Chemistry and Dyeing, including such Novelties as Use of Formaldehyde in Dyeing, Application of Titanous Salts as a Bleaching Agent, Preparation of Fast Shades on Cotton with Sulphur Dyes, Studies in Chlorinated Wool in Dyeing and Rendering Fabrics Unshrinkable, Tests of Methods and Efficiency of New Inventions in Dyeing, Shades on Union Goods and Leather.*